

March 26, 2008 - May 24, 2009

Transitive Space: Afghanistan Series : 2008

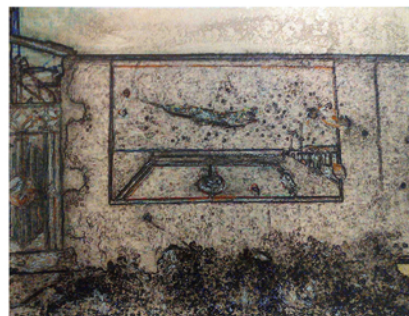
Transition Afghanistan Series, 2008

All works are on 23" x 30" paper.

Materials: Digital video still, ink, charcoal, pastel, wax, damar varnish.

Date: 2008

1. View from Hercules
2. Interior A view from Hercules
3. Mural A, Kandahar air field
4. Mural B, Kandahar air field
5. Hercules A Loadmaster
6. Hercules B Loadmaster
7. Hercules C Loadmaster
8. Kandahar air field
9. Wreckage A Kandahar air field
10. Wreckage B Kandahar air field
11. Wreckage C Kandahar air field
12. Wreckage D Kandahar air field
13. Kandahar air field towers
14. Hercules B Interior
15. Hercules C interior landing



In 2002 the artist was invited by the Department of National Defense to participate in a pilot project for the newly minted Canadian Forces Artists Program. The window of time was four days on the ground at Kandahar airfield and its immediate environs.

Movements were restricted to this site and except for a short trip to the Tarnac Farm area where friendly fire by American air crews killed and wounded Canadian troops on the ground, the days were spent observing and capturing on video the activities of the airfield and environs as well as flying by Hercules aircraft in and out of Camp Mirage in the United Arab Emirates.

This series of works on paper is derived from video stills chosen from the approximate 4.5 hours of video shot during the Afghanistan assignment. The content for this exhibition focused on interior images shot within the Hercules aircraft, grotesque monuments of wrecked aircraft from previous conflicts and images of two large exterior wall murals depicting what appear to be Russian aircraft.

The production process for the series is one of layering. Initial computer rendering of the images determines palette and quality of line and contrast. Ink jet digital prints on paper are then layered with a mix of wax and damar varnish, oil pastel and paint thinner.



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INSTALLATION VIEWS

